



In this session we will explore the importance of tonal values in watercolour painting by creating four different value studies from a simple subject. Learning to recognise and simplify light, mid-tones, and darks can greatly improve the strength and clarity of a painting. A short demonstration will show how values help guide the viewer's eye and create a clear area of focus within a composition. By comparing several approaches to the same subject, you will begin to understand how tonal choices can completely change the mood and impact of a painting.