



Beginner's Guide to Watercolour Painting Materials

Paper: glued pad size to suit you. I use Sanders Waterford rough high white, my sample paintings are 12"x16" but something around A4 12"x8" or 10"x7" would be fine,

Paints: professional or artist quality are the best Windsor and Newton or Daniel Smith 5ml tubes (Jackson's Art Supplies or Amazon online are generally the cheapest or places like The Range or Hobbycraft if you want to look at what you are buying first.

Colours: keep it simple to start with-6-8 will be enough as they are about £5-6 each. I suggested- French Ultra Marine Blue, Paynes Grey, Azurilin Crimson, Serpentine Green, Naples Yellow, French Ochre, Burnt Umber, Burnt Sienna, then a light blue such as teal or cerulean blue (happy to advise as these are costly),

Brushes: mop brush quite large, mid size round, and small round one. There are so many have a look online at Escoda, Raphael or Jackson's own brand sable are the best but not essential for beginners. Synthetic are much cheaper than sable. Pencil 2b and Putty rubber.

Water Atomiser: a small one can we bought at most cosmetic stores

