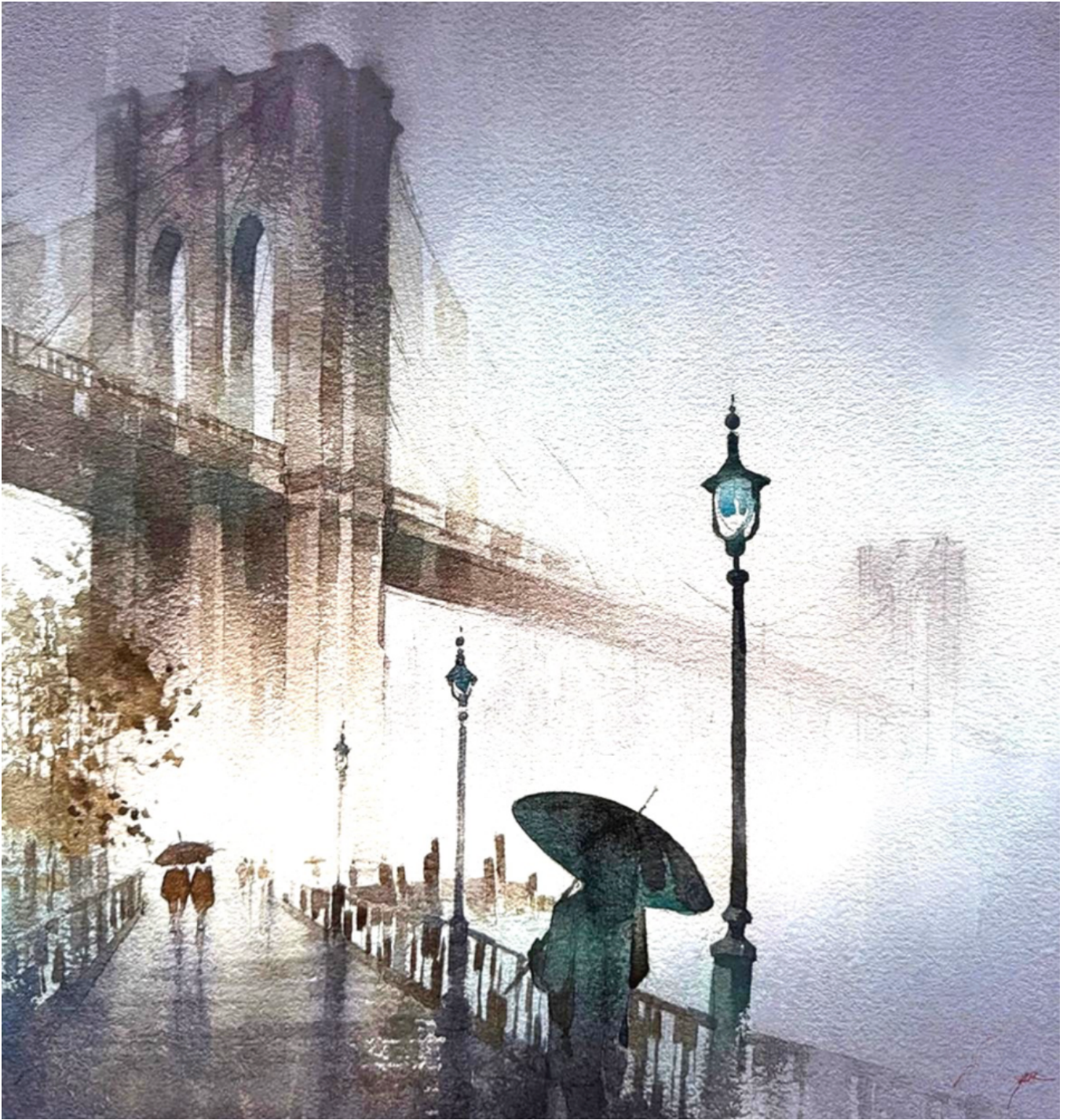


PAUL ROTHERA
Artist

Session Eight





This class focuses on the foundations of strong composition in painting. Using examples such as Brooklyn Bridge and Cyprus Point, we will look at how shapes, lines, balance, and focal points can be arranged to create interest and movement within a picture. We will study a dramatic composition before moving on to a demonstration of a simpler painting that clearly shows the basic principles at work. The session aims to help you develop confidence in planning and organising your paintings more effectively.