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In this session we will explore some of the most useful and expressive techniques in watercolour painting. You will learn about wet-in-wet washes, lost and found edges, and negative painting, and see how these techniques can help create atmosphere and depth in your work. Using an image inspired by New York as our subject, there will be a short demonstration to guide you through the process before you begin your own painting. This session is suitable for all abilities and offers plenty of opportunity to experiment and develop confidence with watercolour.