

Notes on the Classes and Teaching Method

There are two 2-hour classes (morning and afternoon) each day for 5 days.


Classes are well subscribed and it's limited to 25-30 students, but there are a range of abilities from absolute beginner to those more accomplished who bring their own kit. So, I have concentrated on relatively simple images that it is easy to demo but also ensure that there is the potential for the better artists to be engaged and challenged. Watercolour painting kits are available from Cunard.

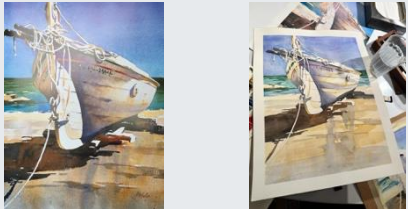


My method is to have an A3 finished painting on an easel at the front. Introduce myself, then just go around with everyone giving their name and for each guest to state - beginner, intermediate or more experienced (so as I know where help will be required). Then gather everyone round a table to show a demo for 10-15 minutes. Everyone has a handout. Painting starts and I walk around helping and guiding. The last 10-15 minutes, we ask if any of the participants would be prepared to show their painting to the group. I will praise it and talk about the good points.

Notes: If there are participants who struggle with the drawing process at the start, I will provide an approach to help with this for these specific participants. There will also be brief pauses to look at the accomplished artists work and exemplify anything that is worth modelling.



| No | Session | Image | Notes |
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| 1 | <p>Introductory Session-Something to drink?</p> <p>This session is aimed at everyone getting used to the classes and painting on the seas. We will use a simple demonstration image to allow everyone the chance to experience these classes.</p> |  | <p>There will be a 15–20-minute demonstration at the start, which will explore the basics of mixing, colour choice, brushes to use and other materials. Complete beginners are welcome as well as the more accomplished artists.</p> |
| 2 | <p>Introducing Techniques in Watercolour</p> <p>This session looks at some of the watercolour techniques at your disposal. We will learn about “wet in wet” washes, “lost and found edges” and negative painting</p> |  | <p>This image is a reminder of your trip to New York. There will be a short demonstration of 10-15 minutes. Beginners are welcome as well as those with more experience.</p> |
| 3 | <p>Painting Foliage</p> <p>This class looks at simple ways to portray foliage. We look at trees, shrubs and grasses.</p> |  | <p>There will be a short demonstration showing how to approach painting foliage in watercolour. There are numerous ways that this can be achieved and here we look at a few options to consider.</p> |
| 4 | <p>Hydrangea Flowers</p> <p>This class explores a flower painting, including reflections on the glass vase and the water with a simple vessel on a table-top.</p> |  | <p>A short demonstration will be followed by the group looking at the colours and techniques to capture a lovely vase of hydrangea flowers.</p> |
| 5 | <p>Doorway in Cordoba</p> <p>This class explores how look at a simple Moorish doorway and how we can capture the stonework and shadows which will bring it to life.</p> |  | <p>This demonstration looks at the technique of dry brushwork to pick up the variations in the stone surround and how the strong sunlight shows the depth of the opening.</p> |

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| 6 | <p>Value Studies</p> <p>This class explores how to create four different value studies of a simple subject</p> |  | <p>There will be a short 10–15-minute demo showing the way values influence our area of attention or focus within the painting. Here are four ways to look at the same subject.</p> |
| 7 | <p>Great Watercolour Paintings</p> <p>What makes a great watercolour painting? This class explores four fundamental areas to consider when starting to paint</p> |  | <p>Great watercolour paintings-there are four main things to consider: 1 narrative 2 composition 3 values and focus then 4 colour register We look at a great example and then there is a demo of a simpler image</p> |
| 8 | <p>Composition</p> <p>This class looks at the basis of good composition, showing example of Brooklyn Bridge and Cyprus Point</p> |  | <p>We look at a dramatic composition and then there is a demo of a simpler painting.</p> |
| 9 | <p>Complimentary Colours and Mixing Paint</p> <p>This class explores how to use complimentary colours, and mixing the right density of colour</p> |  | <p>Paint mixing and blending is a vital part of the process. Understanding how much water to add and when to use a strong mixture is key to producing something special. We will see a simple demo of complimentary colours being mixed.</p> |
| 10 | <p>Figure Painting</p> <p>This class looks at simple figure painting in watercolour. Two figures partly in silhouette in a dramatic setting</p> |  | <p>There will be a 15-minute video showing how to go about painting figures. Our masterclass will study a wonderful example of a painting by Thomas Schaller an American watercolourist.</p> |

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| <h2 data-bbox="155 208 1026 265">Additional Classes if Required</h2> <p data-bbox="155 279 1276 322">This is a range of additional classes should these be required.</p> | | <p data-bbox="1714 201 2384 344">Here are some ideas on potential extra classes and subject areas. If students show a particular interest in any of these areas, these can be used as alternative sessions.</p> | |
| 11 | <h3 data-bbox="287 432 772 475">How to Paint Shadows</h3> <p data-bbox="287 486 1080 558">What colour to use for a lively and engaging shadow? This class explores painting shadows with confidence</p> |  | <p data-bbox="1714 429 2372 608">Shadows are a vital part of any watercolour painting. There will be a short demonstration on how to go about painting a deep dark shadow including the colours to use and how to mix these.</p> |
| 12 | <h3 data-bbox="287 661 703 704">How to Paint Water</h3> <p data-bbox="287 715 1098 786">This class looks at an approach to painting water, including reflections and typical colours</p> |  | <p data-bbox="1714 658 2384 836">There is a 10–15-minute demonstration on painting water. Many scenes include some element of water. It is important to make it look realistic and lively. Reflections should be treated in a convincing manner.</p> |
| 13 | <h3 data-bbox="287 889 924 932">Techniques for Painting Skies</h3> <p data-bbox="287 943 1067 1015">This class explores some techniques for painting skies. These range from bright and cheerful to moody and dark.</p> |  | <p data-bbox="1714 886 2384 1065">Techniques for painting skies- one approach is demonstrated. Understanding how much water to add and when to use a strong mixture is key to producing something special. Colour choice is also important.</p> |
| 14 | <h3 data-bbox="287 1118 823 1160">Techniques for Buildings</h3> <p data-bbox="287 1172 1098 1279">This class looks at approaches to capture building fenestration in a simple minimal way. We look at doorways, windows and stone features.</p> |  | <p data-bbox="1714 1115 2384 1293">There will be a 15-minute demonstration. Perspective treatment is a challenge in all urban scenes. We talk about the important aspects to emphasise, and potentially the things to leave out.</p> |