



---

This class is inspired by a traditional Moorish doorway in Cordoba and explores how to capture the warmth, texture, and atmosphere of the scene in watercolour. We will look at how light and shadow help create depth and bring architectural subjects to life. During the demonstration you will be shown how dry brush techniques can be used to suggest the texture and variation of the stonework, while strong sunlight and shadow add contrast and interest to the painting. This session encourages careful observation alongside expressive painting techniques.